



TERESA BERGER

Teresa Berger works at the intersection of art and design, using ceramics as a narrative medium to explore emotional and conceptual connections.

Haptic perception is central to her work: touch is not simply a physical act but a fundamental language of human connection. Her pieces often appear soft, fluid, and surreal, engaging the viewer's perception and inviting reflection on the relationship between material, function, and human experience.

Her objects transcend mere function to become contemporary cultural expressions. By combining traditional craftsmanship with experimental techniques and digital technologies, she expands the aesthetic and conceptual possibilities of clay.

Through experimental approaches with clay and glazes, she continually challenges the potential of ceramics, creating immersive works that explore the sensory, emotional, and conceptual dimensions of materiality.

TERESA BERGER

TERESA BERGER

BIOGRAPHY

Teresa Berger (b. 1990, Vienna) is an interdisciplinary designer whose practice redefines the boundaries between art and design through the medium of ceramics. As a graduate of the Design Academy Eindhoven (2018), she has worked independently since 2019.

Berger's work explores the tactile qualities of clay, producing stoneware objects that combine glossy surfaces, flowing glazes, and fluid forms. Each piece emerges from a process-driven approach shaped by extensive glaze experimentation and an openness to the material's unpredictability.

Teresa Berger lives and works in Vienna.

SELECTED EXHIBITIONS

Her work has been shown in exhibitions including International Ceramics Triennial UNICUM 2026, CerARTmic Madrid (2025), Parallel Vienna (2024), Collectible Brussels (2024), Maison & Objet Paris (2024), Art Miami (2023), Vienna Design Week (2018, 2019, 2022), and Dutch Design Week (2018). She has also participated at the annual show in Schloss Hollenegg for Design (2021).

GENERAL INFORMATION

Name	Teresa Berger
Place of Birth	Vienna, Austria
Date of Birth	10.03.1990
Residence Address	Alser Strasse 53/22 1080 Vienna Austria
Citizenship	Austrian

SOCIAL MEDIA & WEBSITE

Website	www.teresaberger.com
Instagram	@_teresaberger_

CONTACT INFORMATION

Phone	+43 676 9467767
E-Mail	mail@teresaberger.com

SELECTED WORKS

MIDNIGHT GLOOP

2025

Stoneware, glazed

Oxidation firing, 1210°

40 x 35 x 40 cm





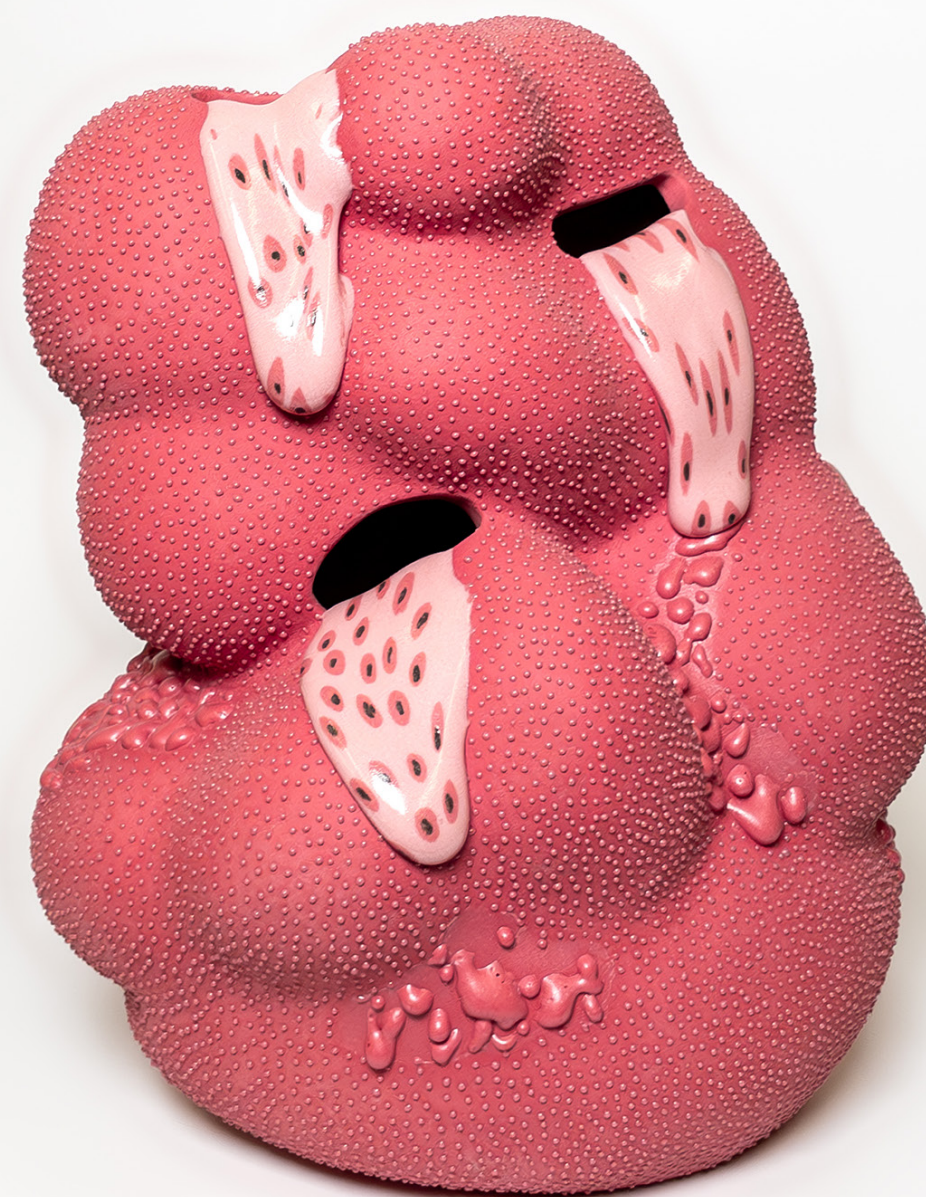
TACTILE RED

2023

Stoneware, glazed

Oxidation firing, 1210°

38,5 x 33 x 28 cm





MELTING WHITE

2023

Stoneware, glazed

Oxidation firing, 1210°

27 x 26 x 16 cm



SALTED BLACK

2025

Stoneware, glazed

Oxidation firing, 1210°

24 x 23 x 22 cm

HOLDING LAVA

2024

Stoneare, glazed

Oxidation firing, 1210°

40,5 x 32 x 38,5 cm



WORK PROPOSAL



Soft Thresholds

for CRAWLING HOME, Salzburg 2026

**Rendering*

Soft Thresholds

Soft Thresholds is a series of **five ceramic wall objects** made from stoneware that explore home as a fluid emotional and bodily condition rather than a fixed place.

The project approaches “crawling home” as an **instinctive movement toward safety, intimacy, and emotional memory**. Crawling suggests vulnerability, exhaustion, dependence, but also trust and the desire for connection. **In this context, home becomes a temporary state of arrival – fragile, unstable, and continuously negotiated.**

The five wall objects function as **fragmented emotional landscapes or traces of bodily presence**. Their forms appear soft, sagging, stretched, or partially collapsed, oscillating **between comfort and discomfort, protection and exposure**. Through relief-like surfaces and tactile materiality, the works evoke skin, fabric, membranes, creating an ambiguous relationship between body and object.

Haptic perception is central to my practice. Touch is not simply a physical act but a fundamental language of human connection. The works invite viewers to **engage emotionally and sensorially** with the material, reflecting on how memory, vulnerability, and bodily perception shape our **understanding of belonging and home**.

I am particularly interested in the contradiction inherent in ceramics: **fired stoneware is rigid and permanent, yet capable of visually embodying softness, fluidity, and emotional sensitivity**. This tension mirrors contemporary experiences of home as something psychologically sought after but rarely stable or complete.

By combining traditional ceramic craftsmanship with experimental glazing techniques, I aim to create immersive surfaces that appear swollen, fluid, or almost flesh-like. Through layered glazes and material experimentation, the project expands the conceptual and aesthetic possibilities of clay while exploring the sensory and emotional dimensions of materiality.

Positioned between art, design, object, and image, the wall works become contemporary expressions that examine the fragile boundaries between intimacy, shelter, and human experience.



Visual Mood

Soft Thresholds

Work proposal

Five wall objects
Stoneare, glazed



Rendering