



Selected Works

Protecting what matters

*Microfibrillated Cellulose on plastic packaging cushions, on Canvas
80 x 70 cm
2022*

Artist statement

Rage is a multidisciplinary artist with a background in wood and fibre technology. She uses a variety of media in the physical as well as the digital space. Her practice aspires to allow a look into the depths of the psyche and inner processes. Her work combines the uncanny with the melancholic, the deep calm with the steady unrest. With her work, she evokes a sense of belonging where one feels singled out, a relation between strangers, comfort in the unknown.

Her practice is often adjacent to music. She works closely with musicians to create music videos, live visuals, cover artworks and fashion, and started releasing and performing her own music with the band 'Itchi' in 2025.



Second Skin

Silicone and mixed Media
4 x 2,5 m
2025

„Second Skin“ is an installation made of a patchwork of skin patches.

The Object is hanging from two hooks on the wall resembling claws. Its surface is covered in memories like scars, objects and growths hanging from it. It features Tattoos, Piercings and trinkets, body parts adorned with jewelry and mushrooms growing from sewn together patches, optical illusions and lasered mirrors.

Their imagery is connected to guilt and shame manifested while growing up. Some projected onto ones body and mind by peers or pop culture, some carefully cultivated by social structures like the catholic church. Dreams and wishes from the past for the future are woven into it, for it is a second home and safe place to them. It becomes a framework for growth through mistakes, flaws & ultimately trauma, projected onto an external second skin.





Cyborgs are jealous of me

Short Film
7min
2025

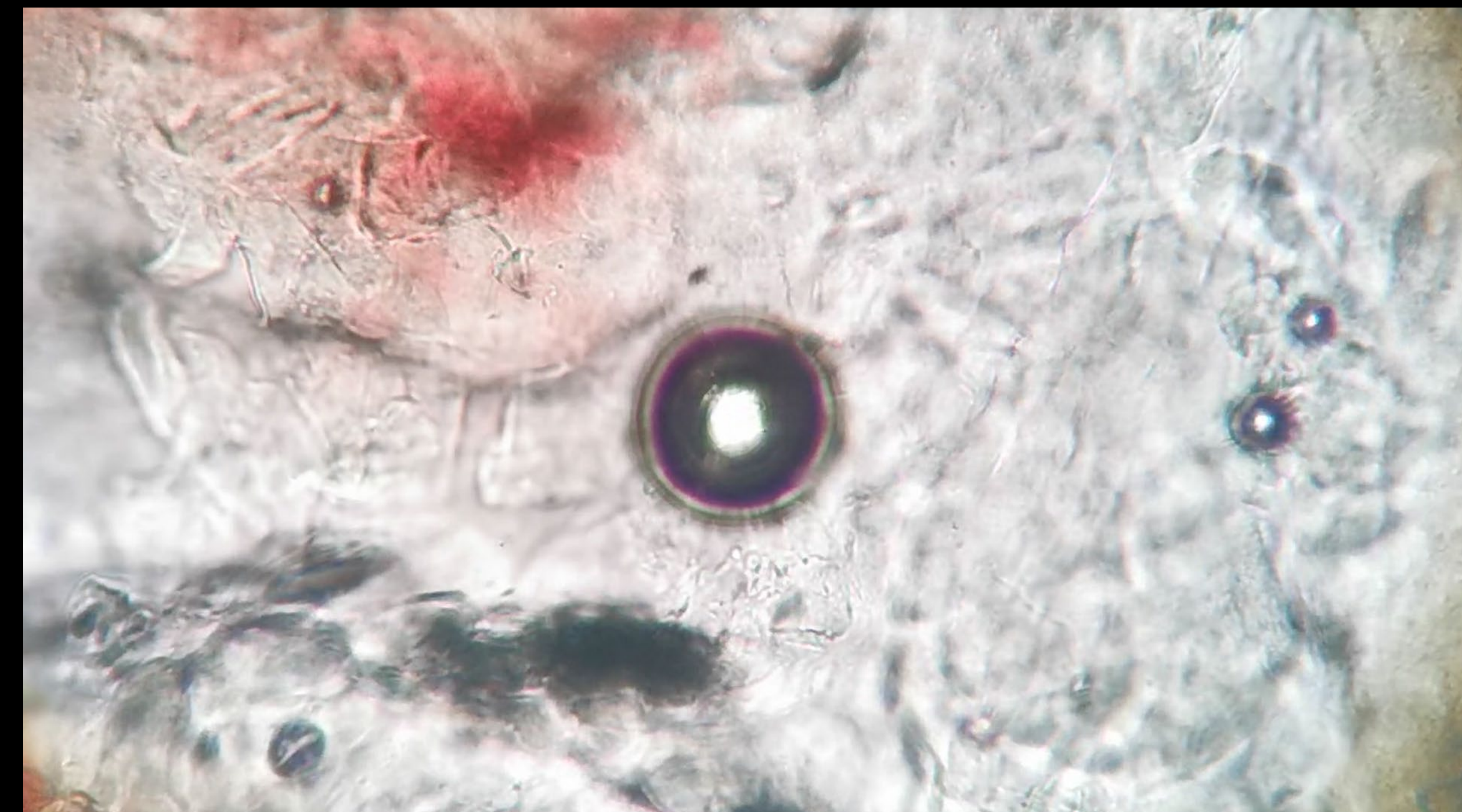
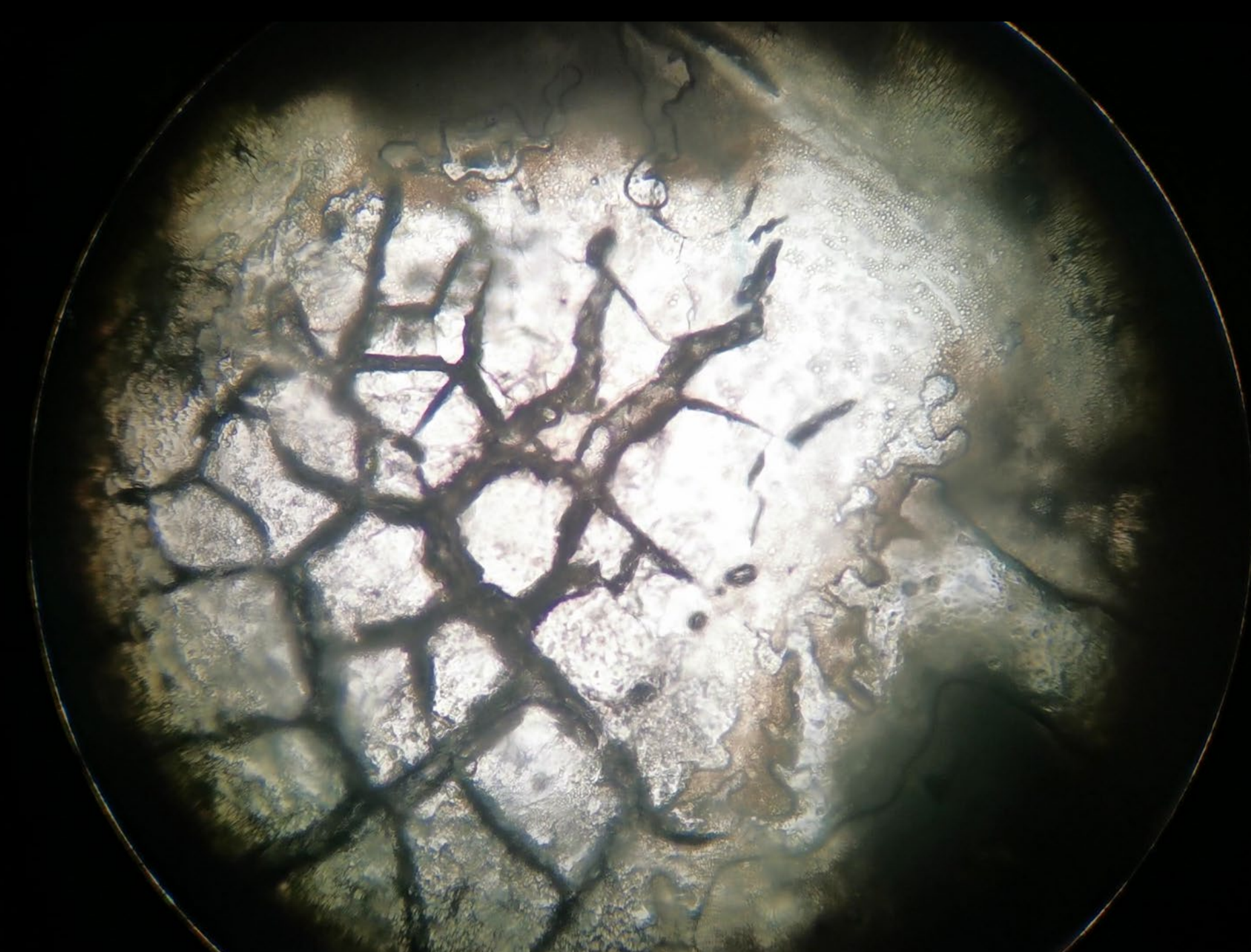
“Cyborgs are jealous of me” depicts the inner dialogue of a person with chronic illness. It shows recurring thoughts and the change within a body that is suffering from a chronic skin condition. It portrays the lifelong journey with neurodermatitis. From loathing and constant devaluation, to acceptance and the ability to see it as a skill that was honed through agony and growth. One that is worth cherishing, rather than just seeing the condition as a limitation to the enjoyment of life and a constant burden.

The images shown range from the visible environment of a person to the microscopic influences that occur on a daily basis. Analog pictures, momentary snapshots in nature and microscopy footage of layers of skin and wound tissue, that were exposed to various agents of skin irritation, like citric acid or allergens as well as protective and healing ones like glycerin or sunscreen, create an intimate experience of a different body's life.

In collaboration with @bioclubtokyo.

<https://www.youtube.com/watch?v=-UBe0hXOn7E>

Satisfaction lies within reach.



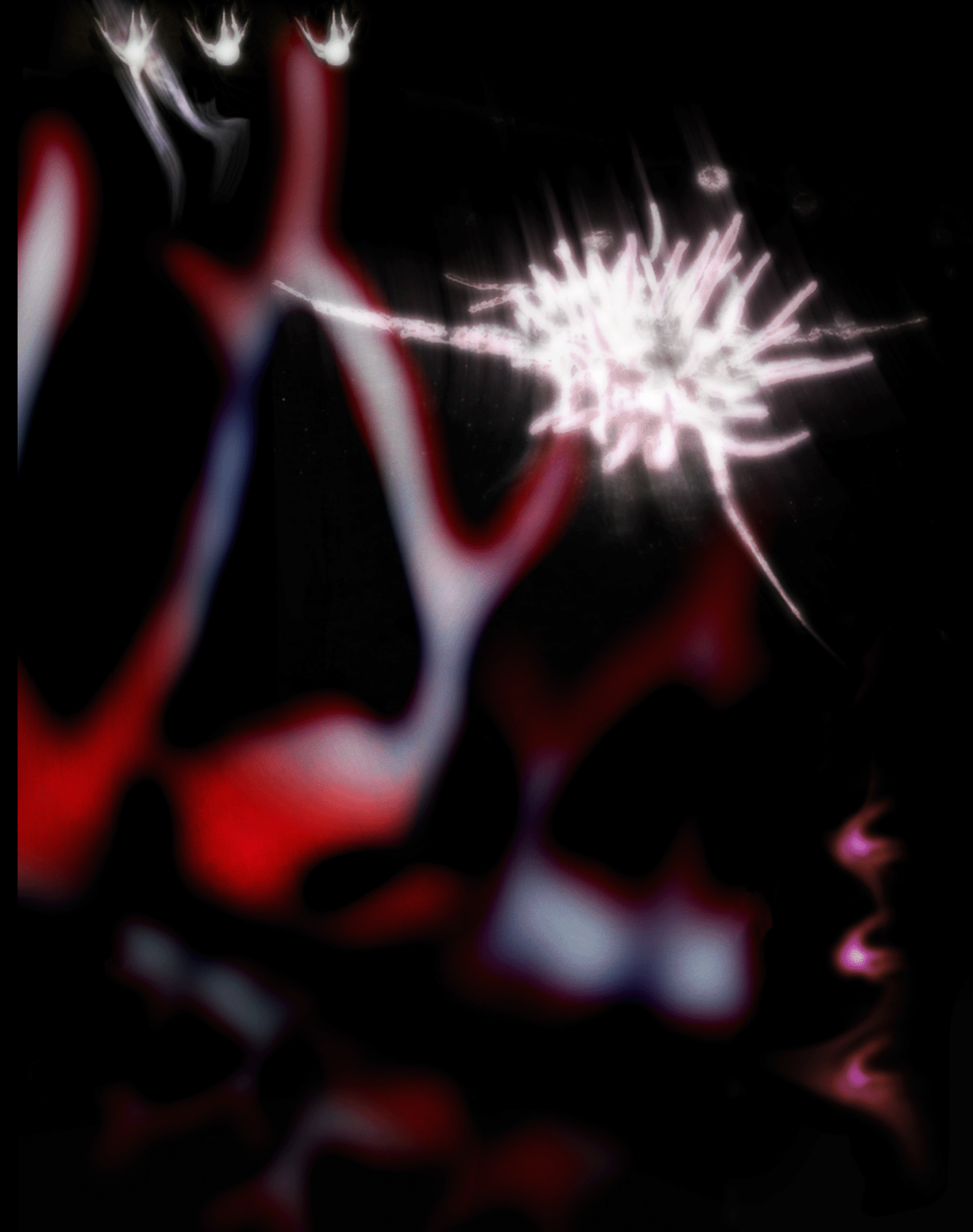
Pseudomorphia

Biodegradable Jelly eggs vs indestructible Resin
2024

“Pseudomorphia” is a visual representation of the opposition and the personal inner dread that is evoked when using technology that is toxic and an irreversibly used resource.

From the inside creatures, made of resin, shine through the clear shell. A material engineered to withstand and resist, never to be recycled and lost to the object. They are enclosed in eggs made of a gel that can be washed down the sink, dissolved in water like salt, leaving no trace of their existence within seconds.





Parasitoida I

Digital Painting
2025

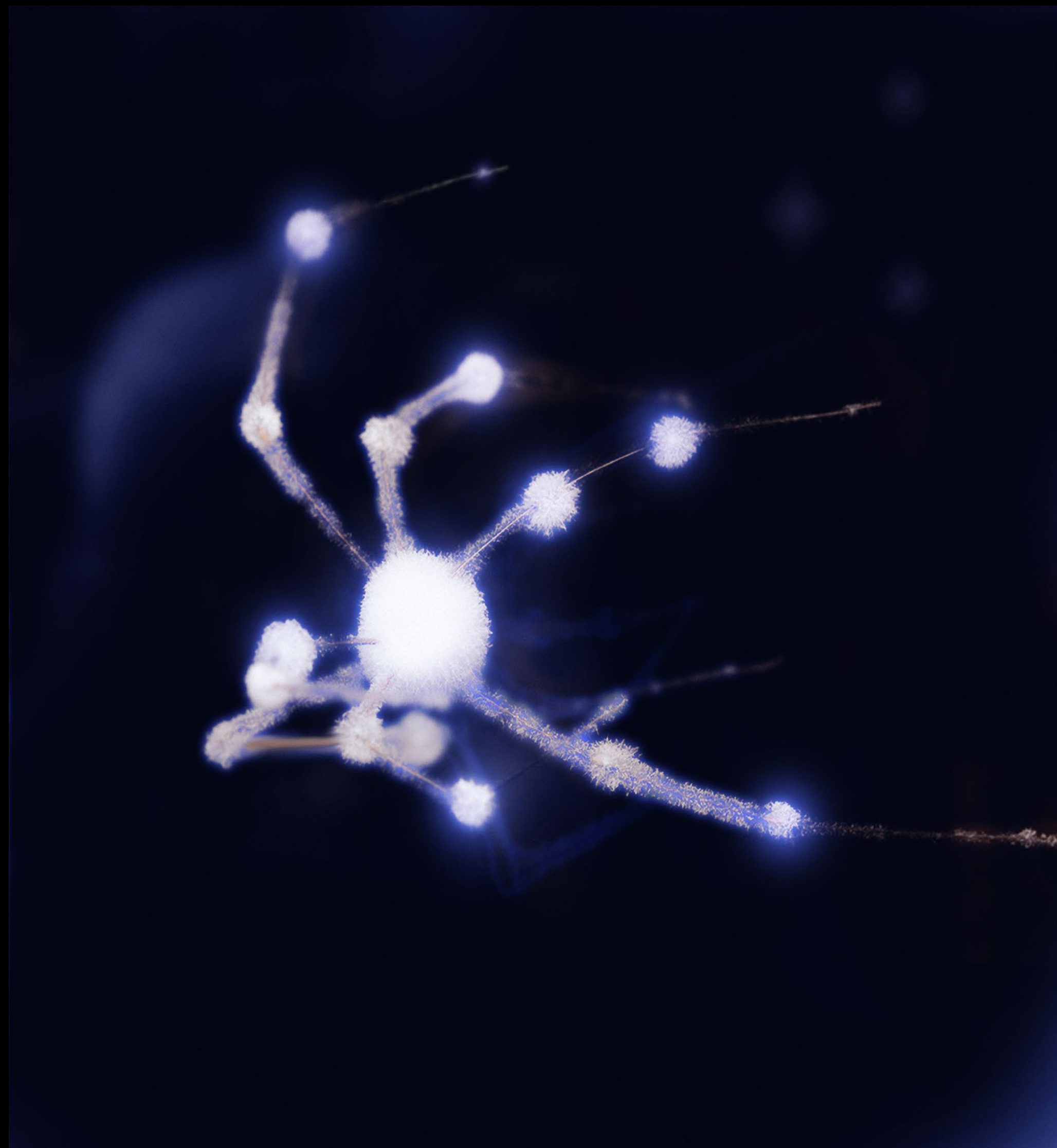
Gibellula or zombie fungus infects certain arachnids by attaching spores onto a suited host. It manipulates their movements to gain a better starting point for future fungi.

It drives the spider upward to a high point in the cave or cellar by building an exoskeleton and manipulating the spider's nerves before it is consumed. The fungus grows from the carcass, releasing spores to spread.

This parasitic process, sustained by exploitation, mirrors the relationship between humans and artificial intelligence—both exploit and disregard the consequences of their actions, driven by efficiency without concern for the impact on others.

From a different point of view it highlights the naturality of rawness and human ways of interpreting brutality into perfectly normal evolutionary systems. While the fungus acts purely on instinct, one would wish that for humans an active decision-making ability existed.

“Fear”



“Memory”



Exhibited as Lightboxes in Algorithmic Vertigo at Foto Wien 2025

Paranigdala 2

Projectionmapping onto Second skin
2025

„Second Skin“ not only functions as a surface of manifestation for dreams and wishes. It also serves as the projection screen for a mapped animation that shows the lifecycle of the parasitic interaction between arachnid and fungus.

The Parasite hijacks the spider by attaching spores to their bodies. It doesn't kill the spider immediately but manipulates its movements, driving it upwards to a high point before the spider dies. The fungus grows from the carcass eventually releasing spores to spread and further extend its kind.

This process is visualized through a creature of light, that spawns on the floor, crawling in a healthy manner, until a spore finds it and infests its body. From then on the spiders movement becomes uncanny, while it slowly makes its way towards the ceiling. On its way each creature lights up different stations, that lie on its path towards a better place, telling unique stories of dreams, memories and trauma. Ultimately creating a network of light on the ceiling.







Rage / Regina Fuchs
1996, Augsburg, (DE)
Living and working in Vienna (AT)

2025 - ongoing Lead Singer, Songwriter & Visual Artist for Band Itchi

2025 - ongoing Advisory, 'Wild Textiles', Tulln (AT)

2023 - ongoing Department of Digital Arts, University of Applied Arts, Vienna (AT)

2017 - 2022 Wood & Fiber technology, University of Natural Resources and Life Sciences, Vienna (AT)

exhibitions

2025
Leech Seed, Best Austrian Animation Festival, Sehsahl Vienna(AT)
Algorithmic Vertigo, Foto Wien, Vienna(AT)
Chosen Families, Sound Design in Collaboration with Pia Graf, Open Out Festival Tromsø (NOR)
Chasing Echoes and Taming Machines, Screening at Blackly Kino, Belvedere 21, Vienna(AT)

2024
Showing Echoes, Angewandte Festival, Kassenhalle Alte Postsparkasse, Vienna (AT)
Lithe, Schauraum Museumsquartier, Vienna (AT)
Can you feel the Value?, Online Galleryspace for NFTs, Vienna (AT)
Look at me for long, Schauraum Museumsquartier, Vienna (AT)
Horsepower, Schauraum Museumsquartier, Vienna (AT)

2023
What does it take, though?, Wandzeitung; Studio Steinbrener/Dempf & Huber Vienna (AT)
Unassigned at birth, Spektakel, Vienna (AT)

2022
Parallel Vienna, Semmelweisklinik, Vienna (AT)

2021
New Wave 2.0, Sammlung Lenikus, Vienna (AT)

commissioned work

2024
BLOCK Party Visuals with who.i.why, MAK, Vienna (AT)

2023
360 degree Visuals with who.i.why at Megaworld.xyz VR-Festival, Fluc Wanne, Vienna (AT)
Cover artwork for Wanda Album „Wanda“

2022
Human Extinction, Music Video with who.i.why for Atomwomb
Sweettalk / Sidewalk, Music Video with Hauer&Hauer for Aze

2022 - 2024
Visuals at Underworld/ PuzzleWorld 2k24 with who.i.why, Catacombs, Vienna (AT)

2021 - ongoing
Stage Looks & Styling, Design, Visuals & Coverartworks for Band Laikka,
Highlights: Laikka Tour 25/26, Augsburg (DE), Leipzig (DE), Bremen (DE), Vienna (AT); Fusion Festival 2025, Lärz (DE);
Focus Wales, Wrexham (GB); Parallel Vienna, Vienna (AT); Holy Hydra, Linz (AT); Sonic Territories, Vienna (AT);
Blechsonne Festival, Findlingsgarten 17099 (DE); “I close my eyes, tomorrow” Releaseshow, Flex Vienna (AT)
<https://www.wherelaikka.com/#tour>

residencies & talks

2025
“My Skin as a Radar” talk & residency, BioClub Tokyo, Tokyo (JPN)



<https://who.i.why.exposed/>